



Evi Numen

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Strong foundation in photography, commercial art, and computer applications complemented by knowledge of business operations and the need for customer-focused service. Track record of initiative and achievement — seeking out freelance projects, expanding job description boundaries, volunteering, and being selected for positions of responsibility within chosen field. Unique and original approach to photography and other visual applications. Highly emotive imagery and thematology.

EDUCATION

Bachelor of Fine Arts: 2006
concentration in Photography
University of Pennsylvania
Philadelphia, PA

Masters of Fine Arts: 2009
concentration in Photography
University of Pennsylvania
Philadelphia, PA

EXPERIENCE

Events Photographer: 2003-2006
PennTraditions, PennFund, Pennalumni
University of Pennsylvania

Photographically record receptions, lectures and other events for the departments listed above. Provide high resolution digital photographic material for printed and online publications.

Art Gallery Director: 2001-2006
Philomathean Art Gallery

Organize the installation of exhibits for visual media art gallery. Monitor gallery shows and provide information to visitors. Promote and advertise openings of shows.

Desktop Publisher: 2007-2009
PennRecreation
University of Pennsylvania

Design promotional material such as flyers, posters and postcards. Produce stock photography. Website maintenance.

Teaching Assistant: 2007- 2008
Assist the professor with lectures, aid the students with problems they may have assist absentees with missed lectures.

Digital Photography I: Fall 2007
T.A. to Brent Wahl

Photography I: Spring 2008
T.A. to Karen Rodewald

Photography I: Spring 2008
T.A. to Gabriel Martinez

Photography I: Fall 2008
T.A. to Karen Rodewald

Photography II: Fall 2008
T.A. to Karen Rodewald

SKILLS

PC & Macintosh Systems Software:

Adobe Creative Suites 4 and previous suites [Flash, Fireworks, Dreamweaver, Photoshop, Illustrator, InDesign, ImageReady] Adobe Lightroom, Quark, Aperture, Corel Paint, Corel Draw, Final Cut Pro, Logic Pro, Microsoft Office

Experienced in: 4x5, polaroid, 35mm, digital SLR cameras, Black/white and color film processing and printing. Advanced lighting, digital editing and retouching skills. One-chip and three-chip digital video cameras.

Languages Spoken:

English, Modern Greek, French, Italian

AWARDS

Student Work finalist for the 2008 Images of the Year Competition by American Photo Magazine.

EXHIBITS

PennDesign Senior Thesis Exhibition: Spring 2005
Charles Addams Gallery
Philadelphia, PA

Darker Nature: Fall 2005
Maryland Institute of Art
Baltimore, MA

Negative Exposure: Fall 2006
Trinity Art Gallery
Philadelphia, PA

Apparitions: Fall 2006
Barone Art Gallery
Perkasie, PA

Body Exhibit: Spring 2007
PhotoWest Art Gallery
Philadelphia, PA

American Photo Images of the Year: Fall 2007
Splashlight Studio
New York, NY

Through You: Fall 2008
Charles Addams Gallery
Philadelphia, PA

MFA Thesis Show: Spring 2009
Icebox Project Space
Philadelphia, PA

Where There's Smoke, There's Smoke:
Summer 2009
Michael Steinberg Fine Art
New York, NY

